思春期のアイアン

SECRET

渡辺静

4

思春期のアイアンメイデン

4

渡辺 静

POCKY

✳ Contents ✳

第25話 P.5
涙がこぼれたら

第26話 P.27
エンカウント☆メイデン

第27話 P.47
2冊目のアルバム

第28話 P.69
純白と純潔

第29話 P.91
はじめての告白

第30話 P.113
Bye Bye XXX

第31話 P.133
FUCK YOU!

第32話 P.157
一撃

SQUARE ENIX YG COMICS SUPER

思春期のアイアンメイデン 2

渡辺静

定価580円(税込み)／B6判

ヒミツなんて全てお見通しっス!!

この表紙が目印!

Now on Sale!!

CHAPTER 25 IF THE TEARS POURED

HEY HARUKI, WAKE UP! IT'S MORNING ALREADY!

IF YOU DON'T WAKE UP SOON I'M GOING TO SEW YOUR EYELIDS OPEN!

もぞ…

SHUT UP...

TODAY'S THE CLEANUP DAY FOR THE SCHOOL FESTIVAL, SO IT'S OKAY IF I SLEEP IN.

WHAT!? CLEANUP IS IMPORTANT!

HAVING FUN BY YOURSELF AND LEAVING THE CLEANUP FOR EVERYONE ELSE ISN'T OKAY!

AH... HEY!!

...

IT WASN'T EVEN THAT FUN.

BESIDES,

.....

THE SCHOOL FESTIVAL ...

HERE. NOW GET GOING, AND GO HAVE SOME FUN!

OUCH!

THAT'S FINE. NOW QUIT BITCHING AND GET OUT!

!

HARUKI.

HOW MUCH LONGER WERE YOU PLANNING TO SLEEP FOR?

YOU'RE SO SLOWW WWWW.

OH, SHOOT!

YOU WERE PROBABLY STAYING UP LATE LIKE USUAL.

COME ON, MAYAMA. WE'VE GOT TO RUN, OTHERWISE WE'LL BE LATE!

DON'T TELL ME YOU WERE UP WATCHING THAT WEIRD DVD AGAIN...

I DON'T EVER WANT TO SEE YOUR FACE AGAIN...

GO AWAY...

!

TSUKIKO, WHAT HAPPENED TO YOUR CHEEK?

HUH?

WANNA HELP OUT?

ON TOP OF YOUR CLUMSINESS, HOW MUCH DO YOU THINK YOU'RE GOING TO STAND OUT WITH EVERYTHING THAT YOU KEEP DOING?

OH, THIS UHH, I FELL OVER

WHAT'S ARE YOU OKAY?

HEY EVERYONE,

MY MY THERE'S QUITE A LOT LEFT OVER

AH! YES, YES.

I'VE GOT LEFTOVER JUICE FROM THE MAID CAFE, WOULD ANYONE LIKE SOME?

I GUESS I COULD BRING OVER A ROUND OF DRINKS TO MAYAMA'S GROUP

HMM

GO TO THE NURSE'S OFFICE TO GET MY BANDAGES CHANGED

UHH, I HAVE TO

2-B

MAYAMA, WHAT THE HELL HAPPENED TO YOUR FOREHEAD?

.....

COME ON GUYS. START HELPING.

Hey, are you alive?

HE'S BEEN LIKE THIS ALL MORNING

HE PROBABLY WENT DUMB FROM HITTING HIS FOREHEAD

WHAT THE HELL ARE YOU SPACING OUT ABOUT?

ぼ——

WHA-!?

HARUKI, LOOK!!!

THIS IS SOME SERIOUS DAMAGE!

Lockers

Why don't Himemiya with you?

I want orange

OH, IT'S THE HIMEMIYA GROUP.

HELLO CLASS B. WE'VE BROUGHT SOME DRINKS OVER TO SHARE.

WOULD YOU LIKE SOME, MAYAMA SENPAI? WHAT WOULD YOU LIKE TO DRINK?

...

SENPAI?

HUH?

...

...

SHIT

I CAN'T DEAL WITH THIS RIGHT NOW...

I WONDER IF CLASS C HAS GONE HOME YET.

!

2-B

UHH...

UH.

.....

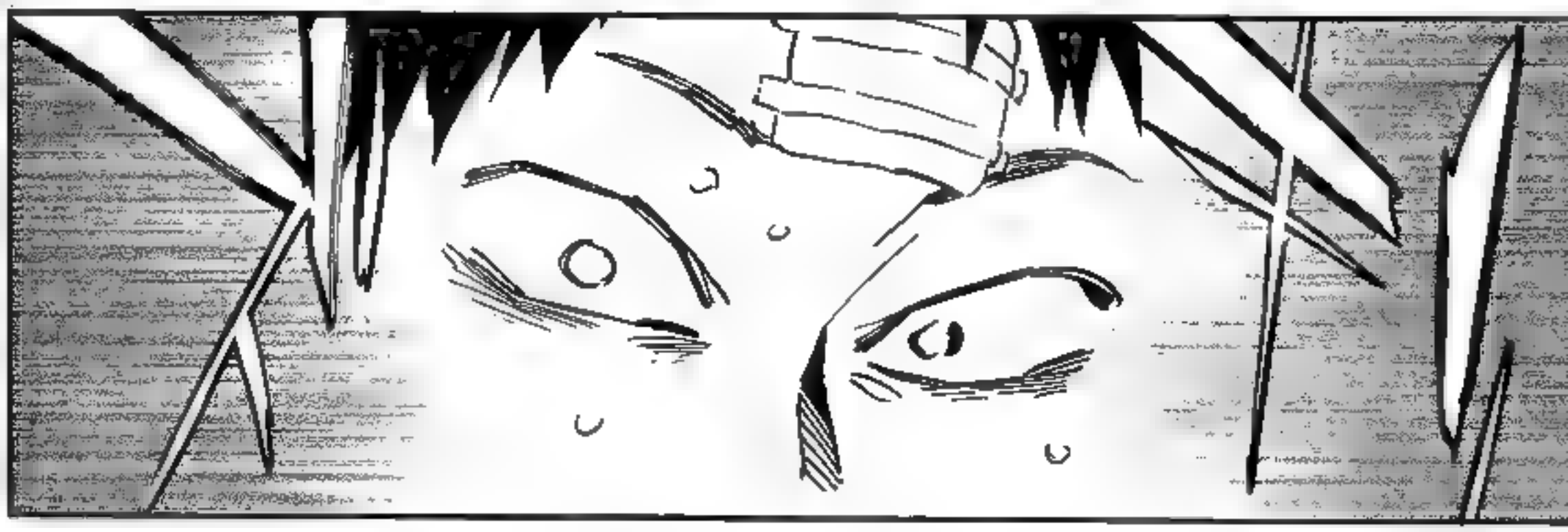
...

UH.

...!

THA...

*SU-



HMM? WHAT S IT?

AHH...

I THINK I'M STARTING TO UNDERSTAND.

BUT GUESS WHAT, YACHIN?

AH! THERE HE IS HARUKI! I'LL LET YOU BORROW SOMETHING AWESOME!

NOT RIGHT NOW GACCHAN.

JUST LET HARUKI BORROW THIS AND MAKE HIS DICK HAPPY!

TA DA! I'VE BEEN HOGGING THIS ALL TO MYSELF. THE SECRET SERIES OF CRAZY WOMEN!

HUH?

IT'S UNFORTUNATE,

BUT THE PAIN THAT HE'S FEELING...

WE AREN'T THE ONES THAT ARE GOING TO BE ABLE TO FIX IT.

WHAT THE HELL? YESTERDAY I WAS FINE, TODAY I WAS FINE...

SHIT...

HAVE I ALWAYS ACTED LIKE THIS?

[CAUTION FOR USE ON ROOFTOP] DON'T PLAY AROUND THE FENCE!

IF I KNEW IT WOULD BE THIS BIG OF A PAIN.

I WOULD NEVER HAVE BOTHERED TO CARE ABOUT MY FEELINGS...

3年○○○

...NONOA?

!!!

MAYAMA SENPAI...

ARE YOU CRYING?

NO! MY TEARS HAVEN'T DROPPED YET, SO I'M STILL SAFE!

YOU ARE CRYING

IDIOT! I'M NOT CRYING!

BESIDES, WHAT'S YOUR PROBLEM? WHAT DID YOU COME HERE FOR?

HEY, NONOA!?

IT'LL BE FINE. COME THIS WAY.

SEE? NOW CLIMB THIS.

WHY?

SENPAI, THIS WAY.

WHA-?

SCARY!

WE'RE HERE!

LIKE I SAID, I WASN'T CRYING!

UP HERE, YOU CAN CRY ALL YOU WANT WITHOUT ANYBODY NOTICING.

I REALLY LIKE HIGH PLACES A LOT SO WHENEVER I HAVE A LOT ON MY MIND, I COME HERE

THIS IS MY VERY SPECIAL SEAT.

IF IT'S SENPAI, THEN YOU'RE MORE THAN WELCOME TO COME UP HERE

I ALWAYS THOUGHT.

THAT I WOULD BE HAPPY F MAYAMA SENPAI AND HIMEMIYA SENPAI SPLIT UP.

SO WHEN I SAW YOU TWO EARLIER, I THOUGHT TO MYSELF, "HOW FORTUNATE~!"

BUT... BUT...

WHAT!? WHY ARE YOU THE ONE CRYING NOW?

...

BE...

BECAUSE...

!

NONOA
...

うえええっ

BUT WHEN I SAW THAT MAYAMA SENAPAI WAS ABOUT TO CRY...

I STARTED GETTING SAD MYSELF...

I'M NOT CRYING...

IDIOT HOW MANY TIMES ARE YOU GOING TO MAKE ME SAY THIS?

I...

AH!

DON'T LOOK AT ME... SHIT...

DO... DON'T TELL ANYBODY I WAS UP HERE CRYING OR ANYTHING...

I'M NOT LOOK-ING...

UP HERE, NOBODY CAN SEE.

HEH... WE'RE SUCH CRYBABIES...

sniffle

DAMN... WE SUCK

. . . .

. . . .

SENPAI

I LOVE YOU.

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思春期のアイアンメイデン

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REDRAWER // KUNDUMSTAF, WILCOXII
QUALITY CHECK // VASHTA-NERADA

HUH?

思春期のアイアンメイデン

Ahahaha

And then~

MOM AND ANOTHER PERSON... A GIRL'S VOICE..?

おいおい。

AT LEAST LET ME SLEEP IN ON MY DAY OFF.

WHAT THE HELL, MOM? YOU'RE TOO NOISY

キャハハ

なんだ？

えっ。

キャハハ

TSUKIKO..?

D-DAMN! SO INTENSE-!!!

!?

THESE ARE THE SPECIAL CLOTHES THAT I USED TO WEAR WHEN I WAS YOUNG.

I haven't taken this out in quite a while.

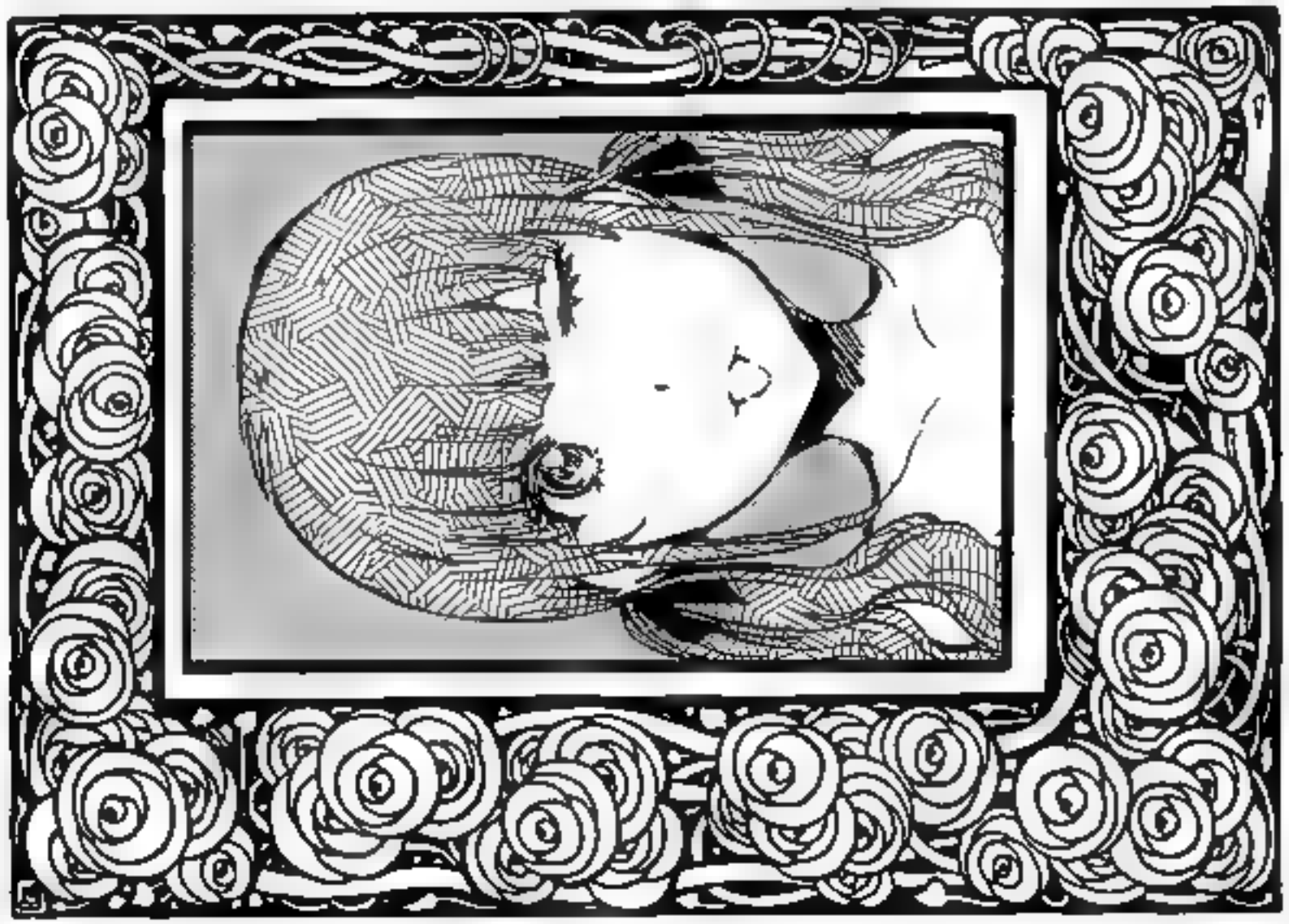
喧嘩等乙女

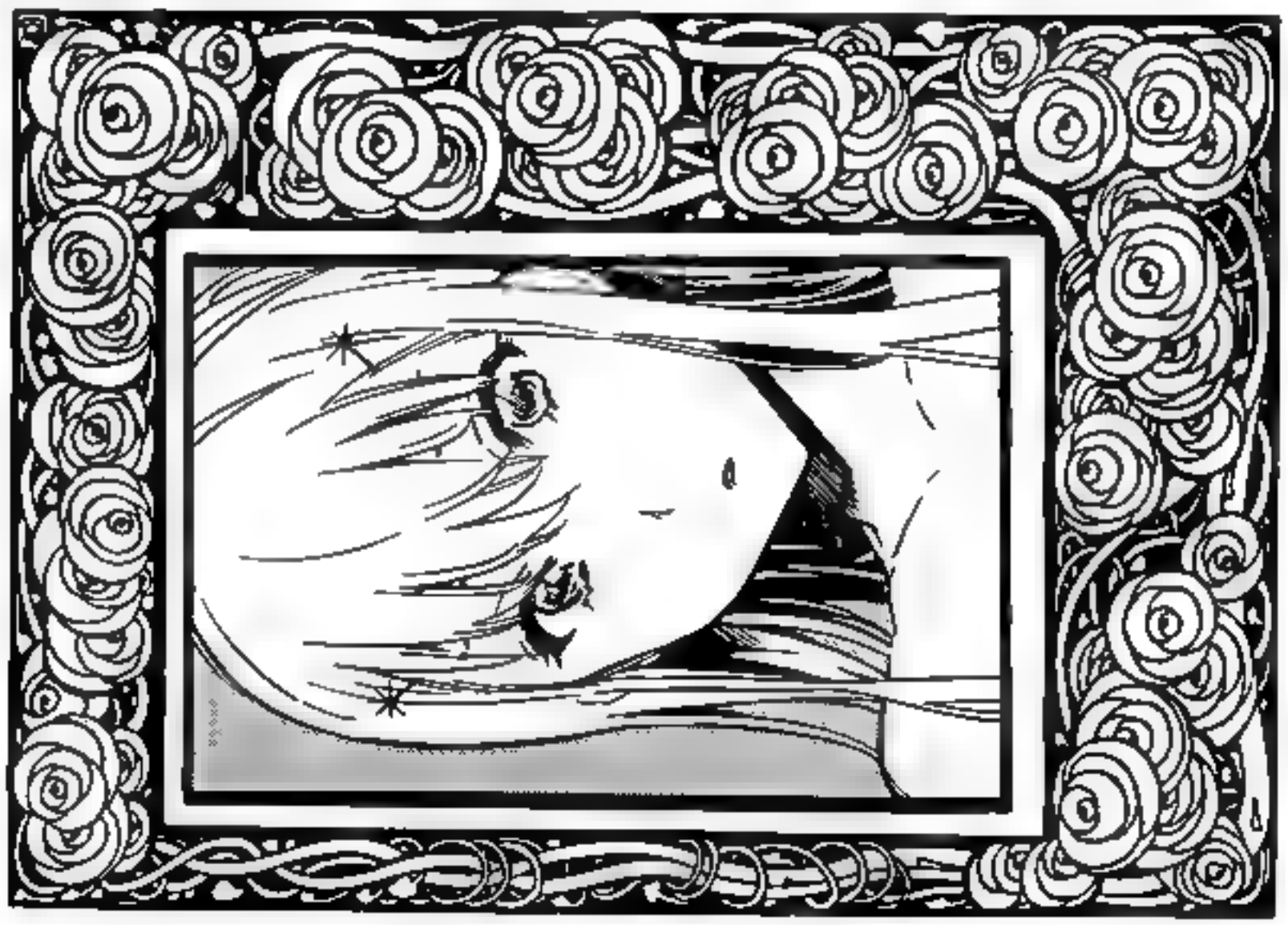
WH WHY IS NONCA...!?

THERE'S TOO MUCH VIOLENT ENERGY...

REMINDS ME OF THE DAYS WHEN THEY USED TO CALL ME THE "MASSACRE MAIDEN"

AH LET ME START CALLING YOU ANEGO





Chapter 26: Charm Maiden

People's hearts drift and are always measured.

LIKE. I. SAID.

MAKE SURE YOU COME VISIT AGAIN, NONOA-CHAN~

NEXT TIME, I'LL BE SURE TO TELL YOU ABOUT THE LEGEND OF THE "NIGHTMARE HEADHUNTER".

ANEGO, WE'RE OFF!

Ah~

WHAT ARE YOU SAYING? I CAME HERE FOR THAT REASON!

IT'S MY DAY OFF, SO WHY THE HECK DO I HAVE TO GO OUT WITH YOU...?

TODAY, JUST RELAX AND ENJOY A STRESS-FREE DAY!♡

IF YOU JUST STAY LOCKED IN YOUR ROOM, YOU WILL ONLY GROW MORE DEPRESSED

"head hunter"

TEXT: STOP!

I'M NOT GETTING SHAKEN OFF THAT EASILY

WE ALSO GOT PRETTY COMFORTABLE THE OTHER DAY.

WHAT-

I CAN'T BE WRONG. I'M ONE STEP CLOSER TO MAYAMA SURRENDERING TO ME!

I HAVE TO DO WELL ON THIS DATE!

ALLRIGHT. I HAVE ABOUT 550 YEN TO SPEND.

I'LL COVER YOU

For Christ's sake, would you let go?

No!

LOVING SOON

There soo cool!

What the hell is that?

Pig Headed Boys?

TEEN REC

Nuu

Sal

It looks great!

THE SIFON CAKE IS RE-TARDEDLY GOOD HERE.

THIS IS A RESTAURANT I GO TO OFTEN!

Gyun

AH... NOTHING I HAVEN'T BEEN TO TOO MANY RESTAURANTS LIKE THESE.

I can't focus. Wait a second...

WHAT ARE LOOKING AROUND FOR?

キョロ

キョロ

OH- DON'T WORRY ABOUT THE PRICE. I'LL PAY.

!?

ぱく

ぱく

I FEEL LIKE I'M HAVING DEJA VU...

HMM.

HOW IS IT? SO GOOD THAT YOUR CHEEKS ARE ABOUT TO COME OFF, RIGHT!?

UNYAHA- SUGAR DELIGHT!♡

THANK YOU FOR THE WAIT, HERE IS YOUR CAKE PLATTER.

LATELY, REGARDLESS WHAT I'M EATING I DON'T SEEM TO HAVE MUCH OF AN APPETITE.

chomp

I DON'T KNOW IF IT'S GOOD OR IF IT'S BAD...

THE SOFTNESS IS EXQUISITE.

♪

HM?

THE GREAT TASTE THAT MAKES ME WANT TO SAY PRAYERS FOR...

I WONDER WHAT SHE'S UP TO.

HER...

HM? SOMETHING WRONG?

NO, NO. IT'S NOTHING!

THOSE TWO ARE ALSO ON A DATE...

THO...

ドド

NNYA!?

WHAT? IS THERE SOMETHING BEHIND ME?

WAAH!

IF MAYAMA SENPAI WERE TO NOTICE THEY WERE THERE.....

HE WOULD FEEL DOWN AGAIN AND THE DATE THAT WAS GOING SO WELL WOULD BE RUINED!

I HAD A KOUHAI SHOW ME THIS RESTAURANT...

IT'S A LITTLE EXPENSIVE, BUT THE FOOD IS THE BEST!

AN INTERESTING RESTAURANT. I LIKE IT.

I REALLY APPRECIATE YOU COMING TODAY

I HOPE I DIDN'T BOTHER YOU BY SUDDENLY ASKING YOU OUT?

TODAY I ALSO MADE SURE TO BRING MY ALLOWANCE

I'M EXCITED TO GO TO THE ART MUSEUM AFTER THIS AS WELL

NO NOT AT ALL! I'M GLAD!

AND

MAYAMA...!

FUE!?

NONOA-CHAN...!?

FUU... WHAT IS UP WITH THOSE TWO?

BEST OF LUCK TO THEM

HAMEMIYA-KUN, IS SOMETHING WRONG?

UH, IT'S NOTHING

WAAH!!

BESIDES, IT HAS NOTHING TO DO WITH ME

BUE!?

WHA?

!?

はう

HI.. HIMEMIYA-KUN, S EVERYTHING OK?

DOING SOMETHING SO SHAMELESS IN PUBLIC... NORMALLY, AS PART OF THE STUDENT COUNCIL I'D NEVER OVERLOOK

IT HAS NOTHING TO DO WITH ME, BUT...

イラ...

EH? WHAT ABOUT THE TEA, HIMEMIYA-KUN .?

LE . LET'S GET GOING, SENPAI...!

IT'S FINE. I JUST WANTED TO SEE THE ART FIRST!

AH. THEY'RE GONE.

ITS OK! FREE HUGS!

UBUBU!? WHAT THE HELL ARE YOU DOING!?

?

NISHINA SENPAI WENT OUT OF HIS WAY TO ASK ME OUT.

SHOOT, SHOOT.

I NEED TO CHANGE MY MOOD AND ENJOY THE DATE!

ALRIGHT.

JUST THE TWO OF US AT THE ART MUSEUM.

I FEEL LIKE I'M BECOMING AN ADULT.

IT WOULD NEVER GO LIKE THIS WITH MAYAMA.

NISHINA SENPAI IS SO CLEVER.

This is a very famous painting by Kandinsky.

WHAT'S SO FUN ABOUT LOOKING AT PAINTINGS!?

AHHHH?! THIS SUCKKSS?!

HUH?

What is this?

"IT LOOKS TERRIBLE. EVEN I COULDN'T DRAW ANYTHING THIS BAD."

SHH! BE QUIET! CAN'T YOU ACT LIKE AN ADULT EVERY ONCE IN A WHILE!?

I DON'T KNOW ABOUT THAT, IDIOT. NAKED IS NAKED! HYAHAHA!!

SO...

ANNOYING!

UHYAHOO!. SHE'S NAKED, SHE'S NAKED! EVEN I APPRECIATE THE GREATNESS OF THIS.

HEY! YOU DON'T GET IT, DO YOU? NUDE PAINTINGS ARE AN EXPENSIVE AND FAMOUS FORM OF ART!

EH? DID I HAPPEN TO DO SOMETHING WRONG?

AH....

AH... HI-MEMIYA-KUN...

DO YOU THINK I ATE TOO MUCH DURING LUNCH? AHAHAHA.

AH.. NO, NO. WHAT'S ANNOYING IS THAT MY STOM-ACH FEELS HEAVY.

WHAT THE HECK AM I DOING...

EXCUSE ME...

IF YOU FEEL SICK, LET'S GET GOING.

...

THAT GUY...
THAT GUY.....

ON SUCH AN IMPORTANT DAY, WHY AM I THINKING OF MAYAMA?

THAT'S RIGHT...

I SHOULD JUST FORGET A GUY LIKE HIM...

SORRY I MADE YOU WORRY, BUT I'M ALRIGHT NOW

THANKS A LOT FOR INVITING ME ALONG TODAY

WELL, SEE YOU

MAYAMA HARUKI

I GUESS I'LL DELETE IT.

HIS ADDRESS...

HIMEMIYA-KUN

EH?

Y-YES...

I TOLD YOU ON THE NIGHT OF THE CULTURE FESTIVAL

THAT I WOULD REPLACE MAYAMA-KUN.

THAT'S WHY I'VE BEEN THINK-ING

I THOUGHT THAT MAYBE I SHOULD BE OBLIGATED TO HELP YOU OUT WITH THAT...

THE ISSUE HE HAS BEEN HELPING YOU WITH ONCE A WEEK.

AS LONG AS YOU'RE OKAY WITH IT.

RIGHT NOW,

WOULD YOU LIKE TO DO A METAMORPHISIS OBSERVATION?

♀♂
THE TIME TO MAKE A DECISION HAS COME!

2014 No. 01

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思春期のアイアンメイデン

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TYPESETTER // WLCOXI
REDRAWER // DREAMEATER, WLCOXI
QUALITY CHECK // VASHTA-NERADA

CHAPTER 27: THE SECOND ALBUM

思春期のアイデン

IN THIS HOLY NIGHT
JUST THE TWO OF US
UNTIL DAWN.

SUMMARY: FIRST DATE WITH NISHINA AND WITH HARUKI FLOATING IN HER MIND. TSUKIKO ISN'T ENJOYING HERSELF ONE BIT. RUNNING INTO TSUKIKO WHILE SHE WAS TRYING TO LEAVE, NISHINA APPROACHES AND ASKS "RIGHT NOW, WOULD YOU LIKE TO DO A METAMORPHISIS OBSERVATION?"

THIS HOUSE IS...??

*

I REALLY...

I REALLY CAME OVER TO NISHINA-SENPAI'S HOUSE..!

EVERYONE'S OUT RIGHT NOW.

THERE'S NOTHING TO WORRY ABOUT.

EH IS THAT SO? THANK YOU.

AROUND HERE, THIS IS PRETTY NORMAL...

UH... AHEM!

WELL THEN...

IT'S A VERY LOVELY HOUSE!

SO HIMEMIYA-KUN.

AH! A GRADUA-TION ALBUM!

DO YOU MIND IF I TAKE A LOOK!?

……

AH..! I'M STILL IN THE MIDDLE OF LOOKING AT YOUR ALBUM!

HIMEMI-YA-KUN.

日常の風景

WOW~ YOU HAVEN'T CHANGED AT ALL NISHINA-SENPAI..!

Haha

HAHA, I GET THAT A LOT.

THE META-MORPHI-SIS

OBSERVATION.

HIMEMI-YA-KUN

LET US BEGIN...

YE ...

YES...

PL..

PLEASE..

AND THANK YOU...

DOO

FO...

THAT'S RIGHT, IT'S NOTHING NEW. THIS IS SOMETHING I'VE BEEN DOING EVERY WEEK...

FOCUS..

BESIDES. COMPARED TO THAT IDIOT,

YEAH. I'LL BE OKAY I'LL BE FINE.

I CAN'T ASK AYAMA

AND AISHA IS ALSO AWARE OF THE OBSERVATIONS

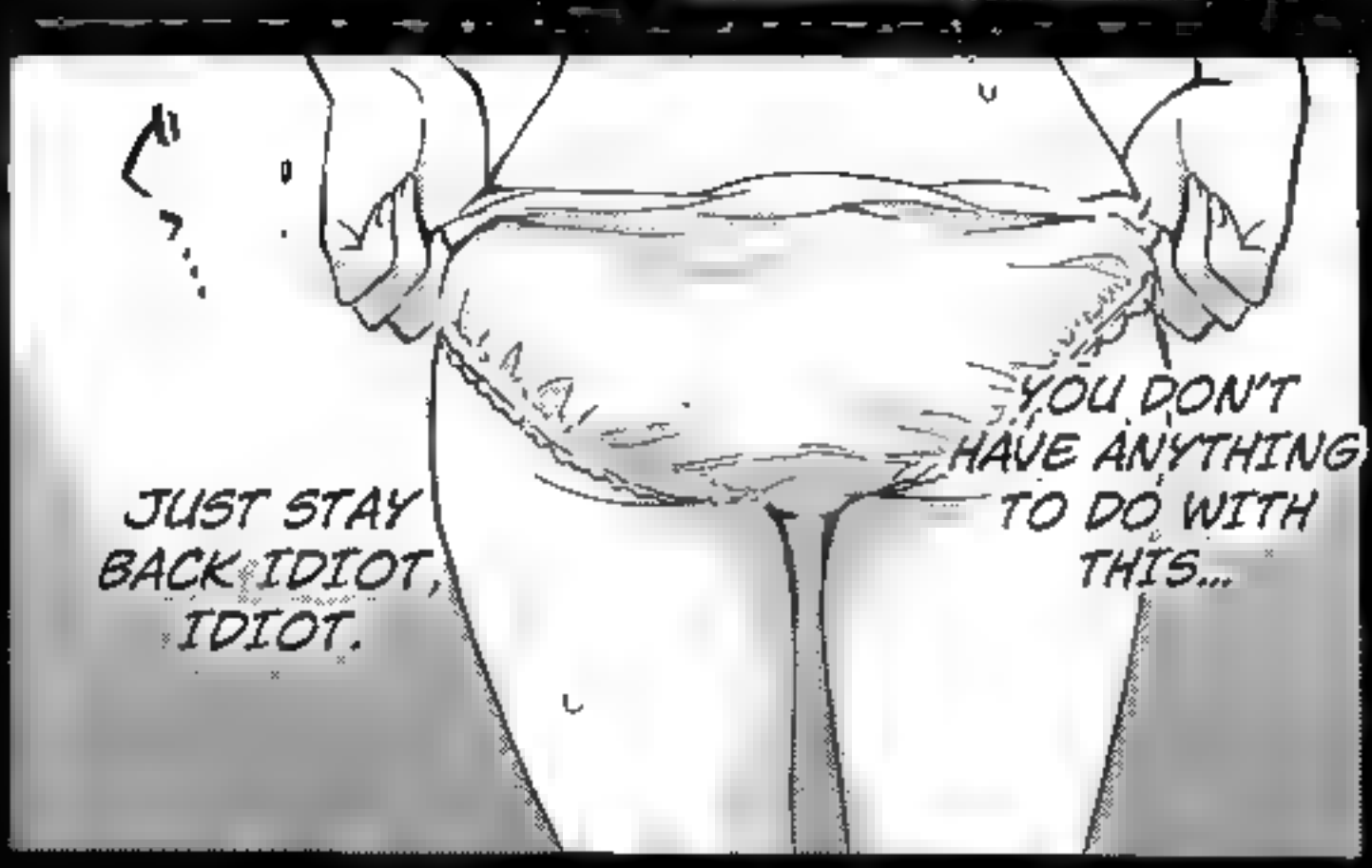
HE'LL PROBABLY PROVIDE A MORE ACCURATE OBSERVATION

I... I'M...

ONLY WEARING MY UNDERWEAR WHILE IN NISHINA-SENPAI'S ROOM..!

...

SN
AP


JUST STAY BACK IDIOT, IDIOT.
YOU DON'T HAVE ANYTHING TO DO WITH THIS...

WHY... WHY NOW...?
WHY AM I THINKING ABOUT HIM...?

SENPAI,

WOULD YOU LOOK THIS WAY, PLEASE?

I'M SORRY SENPAI...

BUT...

IT DOESN'T FEEL RIGHT...

WHY...?

I JUST DON'T LIKE IT!

TO HAVE SOMEONE OTHER THAN THAT IDIOT CONVICT ME OBSERVATION.

I APOL-OGIZE.

NOW THAT I COME TO THINK OF IT, THIS IS SOMETHING THAT REQUIRES A LITTLE COURAGE.

NO, NO. DON'T WORRY ABOUT IT.

IS THAT SO...

OF COURSE, YOU DON'T HAVE TO PUSH YOURSELF.

NISHINA-SENPAI..

HE'S SO NICE...

WHEN HIMEMIYA-KUN IS UP FOR IT,

PLEASE DON'T HESISTATE TO COME UP TO ME AND ASK

ハァン...

I'M GOING TO GO MAKE SOME TEA. IS BLACK TEA FINE?

YES .. YES PLEASE, AND THANK YOU.

I DON'T EVEN UN-DERSTAND WHAT MY FEELINGS ARE TELL-ING ME!!

ARRGG HHH.

FWU

.....

!

HAH-

ONCE I ENJOY SOME TEA, I THINK I'LL CALL IT A NIGHT.

I'M EX-HAUSTED.

SOMEONE LIKE ME BEING HERE... IT FEELS LIKE A DREAM..

THIS REALLY IS...

NISHINA-SENPAI'S ROOM...

HIS ROOM HAS TISSUES, SNACKS, AND CRUMBS EVERY-WHERE...

UNDERNEATH THE BED HE HIDES HIS PORN MAGA-ZINES.

IT'S COM-PLETELY DIFFERENT FROM MAYAMA'S ROOM.

IT'S VERY ORGANIZED.

THERE'S NO DUST, AND SO MANY BOOKS.

I CAN'T JUST LET HIM BE.

SERIOU SLY...

HUH...?

NISHINA-SENPAI WOULD NEVER HAVE ANY TYPE OF PORN UNDER-NEATH HIS BED.

HAHA. . IF ONLY HE COULD FOLLOW BY EXAMPLE.

AN ALBUM?

.....

MAYBE THIS IS A RECENT ALBUM.

This definitely isn't porn

THE LAST ALBUM WAS WHEN HE WAS LITTLE.

IT WOULD BE NICE IF HE SHOWED ME JUST A LITTLE BIT.

I CAN SNEAK A QUICK PEEK.

No. 15

Nesagawa Arisa, Age 15

February 10th, 2013 (Sunday)

No. 16

Kutsuhara Ruriko, Age 14

May 12th, 2013 (Sunday)

THIS CLOTH...

WAIT, IT'S A CUT-OUT FROM A SET OF SHEETS?

WHO IS THIS?

WHAT'S THIS DATE?

NESAGAWA ARIS . 1.

FEBRUARY 10TH, 20

AND THIS...

WHAT

IS THIS..

.....

BLOOD...?

SHEETS

AND BLOOD...

!!

HIMEMIYA-KUN, SORRY ABOUT THE WAIT.

IF YOU DRINK SOME MARIA JU FLEUR EARL GREY TEA, IT WILL HELP YOU CALM DOWN.

COULD THIS BE...

EH.

AH... UH...

LOOKS LIKE THAT WILL BE ALL FOR ME TODAY.

PHOTO ALBUM

THAT'S TOO BAD.

I WANTED TO GO ABOUT THIS SLOWLY BUT...

IT'S TIME FOR A CHANGE OF PLAN.

NISHINA SUDDEN CHANGE...

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QUALITY CHECK // VASHTANERADA

FRESHMAN REPRESENT-ATIVE...

FRESHMAN ADMISSIONS CEREMONY

A FEW YEARS AGO...

平成24年度 市立鷹紋中学校 入学式

HIMEMIYA TSUKIKO-SAN

YES!

思春期のオンナ

CHAPTER 28:
FROM PURE WHITE TO PURITY!

渡辺節

ガチ

AUU...

EVERY-
BODY IS
WATCHING...

ぽっ

I HAVE
TO STAY
FOCUSED.

CONCE-
NTRATE-

WAHYA!?

とりあっ

ざわざわ...

しまった.

あはは..

あ

THE PAPER FOR MY SPEECH! WHERE...

WHERE IS IT!?

LOOK AT HER TRIP!

HAHAHA! WHAT A LOSER!

WHA...

WHAT SHOULD I DO...!?

HERE.

YOUR PAPER.

YE...

YES...

CAN YOU STAND?

IF YOU'RE STILL NERVOUS, JUST FOCUS ON ME.

I'LL BE MAKING WEIRD FACES. HOPEFULLY IT'LL MAKE YOU LAUGH AND RELAX A BIT MORE.

ARE YOU ALRIGHT? JUST TRY TO STAY CALM FOR THE SPEECH AND YOU'LL BE FINE.

AH...

EXCUSE...

...

WELL, GOOD LUCK.

HAHA. JUST KIDDING.

IN THE END, THE SPEECH WAS STILL A DISASTER.

FROM THERE I BEGAN FEELING SOMETHING OTHER THAN BEING NERVOUS.

EXCUSE ME...

AH...

WHO ARE YOU?

I'M NISHINA, A SECOND YEAR STUDENT.

Student Council Secretary

IT'S A PLEASURE TO MEET YOU, HIMEMIYA-KUN.

NN...

!?

STUN GUNS ARE RATHER SAVAGE, AND I'D RATHER NOT USE MINE AGAIN.

I'LL GO GET READY, SO PLEASE WAIT THERE PATIENTLY.

!!

YES, IT'S ALL A MISUNDER-STANDING.

SOME KIND OF MISTAKE, RIGHT...!?

NISHINA SENPAI... THIS HAS TO BE...

EVEN IF I SAID THAT, I WOULDN'T BE ABLE TO FOOL YOU NOW.

TO HAVE FOUND OUT THIS MUCH, ALL I HAVE LEFT IS TO EXECUTE THE PLAN, HIMEMIYA-KUN.

THE CONTENTS OF THE ALBUM ARE PICTURES OF THE GIRLS I GO TO DINNER WITH.

I FILE STUFF LIKE TOMATO SAUCE THAT HAS BEEN SPILLED ON A TABLECLOTH.

RIGHT NOW I AM GOING TO

"EMBRACE" YOU.

OUT OF ALL THE SHEETS IN THE WORLD, I CHOOSE ONE THAT IS PURE WHITE.

IT WILL PROBABLY STAIN RED.

PHOTO ALBUM

THERE IS NO DOUBT ABOUT IT, MY MEMENTO WILL BE THE GREATEST THING EVER.

!?

THEN TO "EMBRACE" IS...

WHA. . WHAT YOU ARE TRYING TO SAY...

YOU'RE GOING TO BE

ARRESTED...

I WOULD HAVE ASKED "ARE YOU SURE?"

WHILE YOU CLENCHED YOUR TEETH AND NODDED LIGTHLY, OFFERING YOUR CHASTITY TO ME YOURSELF...

THE MOONLIGHT THAT PIERCES THROUGH THE SKYLIGHT, ILLUMINATING THE TWO OF US.

OUR LONG BREATHS SUBSIDING, AND ALL THAT REMAINS IS THE EUPHORIA...

UTTER LOSS, AND COMPLETE SILENCE. . AND THEN...

YES, THAT'S RIGHT.

...DO

...GE

IT'S SAD...

ORIGINALLY, WE WERE SUPPOSED TO SPEND TIME TOGETHER AND DEVELOP OUR LOVE BEFORE WE MOVED ON TO THIS STEP.

I?

I CAN'T REGRET IT ENOUGH...

THE MARK OF THEIR LOST CHASTITY.

ON THE PURE WHITE SHEETS,

OF COURSE, EVERYONE DESIRED TO BE EMBRACED BY ME.

I'VE NEVER HEARD OF ANY RUMORS.

BU... BUT THAT ALBUM... UNTIL NOW, HOW MANY PEOPLE HAVE YOU DONE THAT TO?

THE GIRLS ARE ALSO ALL THINK THAT IT'S "A GREAT SECRET MEMORY"... THERE'S NO WAY THERE WOULD BE ANY RUMORS.

AFTER ACHIEVING MY "GOAL", I MAKE UP A PERFECT EXCUSE, AND FROM THERE WE PART WAYS...

SOMETHING SO FOOLISH...?

NOBLE ...?

I WOULD RATHER YOU SAY "TO HAVE GIRLS DEVOTE THEMSELVES TO ME"

IS YOUR "GOAL"

FOR SUCH A NOBLE GOAL, THOSE RASH WORDS ARE ILL-FITTING.

TO STEAL GIRLS' VIRGINITIES?

FOOLISH, YOU SAY!?

WHAT ARE YOU SAYING!?

A GIRL THAT HAS LOST HER CHASTITY IS USELESS!!

MIND YOU... A GIRL, TO SOIL A GIRL, THAT ITSELF IS CHASTITY.

A FLOWER THAT WILTS WILL NEVER COME BACK.

YES, IT JUST HAS TO BE SACRED.

BUT... BUT...

SIMILAR TO THE PACKAGING FOR SNACKS.

THE CHOC-OLATE INSIDE IS VERY DE-LICIOUS.

BUT AFTER YOU EAT IT THE REST IS JUST TRASH.

THAT IS WHY I MUST BE THE ONE THAT BREAKS IT. I WILL VIO-LATE IT!!!

A GIRL'S BRIEF, ONCE-IN-A-LIFE-TIME MOMENT OF BEAUTY!!!

THIS

.....

THIS IS THE REAL NISHINA SENPAI!?

IN HUNGARY DURING THE 16TH CENTURY, ELIZABETH BATHORY BELIEVED THAT THE POWER OF GOD RESIDED IN THE BLOOD OF VIRGINS, SO SHE KILLED SEVERAL VIRGINS AND BATHED IN THEIR BLOOD DAILY.

VIRGINS HELD IMPORTANCE AND GREAT MEANING IN [redacted]NY COUNTRIES.

THIS IS...

HEH HEH... THE MOOD IS STARTING TO HEAT UP.

I CAN'T SAY THAT I'M SATISFIED WITH THE SITUATION...

I HOPE YOU ARE BEGINNING TO UNDERSTAND A LITTLE OF WHAT I'M SAYING.

HOO...

YES, THAT REMINDS ME...

WHEN I FIRST MET YOU, I DECIDED...

I WILL STEAL THIS GIRL'S VIRGINITY.

Our first...

Meeting...

SOMEBODY PLEASE, LET ME GO!

カチャ カチャ カチャ

NO OO!

....

UAH... AH...

しわしわ

HAHA, DON'T WASTE YOUR BREATH. I'VE ALREADY TOLD YOU THAT THERE'S NOBODY HOME.

BESIDES, THIS ROOM IS USED FOR COMPOSING MUSIC, SO IT'S COMPLETELY SOUNDPROOF.

TERRIBLE!

THAT'S TERRIBLE.

...AND MY STOMACH.

MY CHEST HURTS...

NOT THE CLEVEREST MEANS, I HAVE TO SAY... BUT I HAVE TO HAVE TO HAVE SOME LEVERAGE.

THIS ACT WILL BE COMPLETELY RECORDED.

IF YOU SAY ANYTHING TO THE PUBLIC ABOUT WHAT HAPPENS TONIGHT... YOU KNOW WHAT'S GOING TO HAPPEN, RIGHT?

...

!?

U'll<?...

I HAVE TO DO SOME-THING.

I HAVE TO GET AWAY.

...

Mayama Haruki

HE'S NOT BEING CAUTIOUS BECAUSE MY HANDS ARE TIED.

MY CELL PHONE!

Shit... The battery is low.

Looks like they need to be swapped out beforehand, or it won't be any good.

ﾈﾑ....

...?

BE PATIENT FOR JUST A LITTLE LONGER.
LOOKS LIKE YOU FINALLY UNDERSTAND REGARDLESS HOW LOUD YOU YELL, IT'S POINTLESS

HM? WHAT ARE YOU DOING?

!!

IT'S DIALING!

Calling...

EVEN THOUGH I LOOK LIKE THIS, TO TELL YOU THE TRUTH, I GET AROUND A LOT!

IT'S TOO BAD FOR YOU! I'M NOT A VIRGIN!

YOU SEEM TO BE GETTING ALL WORKED UP YOURSELF, BUT...

I HAVE TO REDI-RECT THE CONVER-SATION...

!?

HAH.

THAT'S RIGHT, YOU DIDN'T KNOW...

HAHAHA... THIS IS GOOD.

ANSWER...

PLEASE...

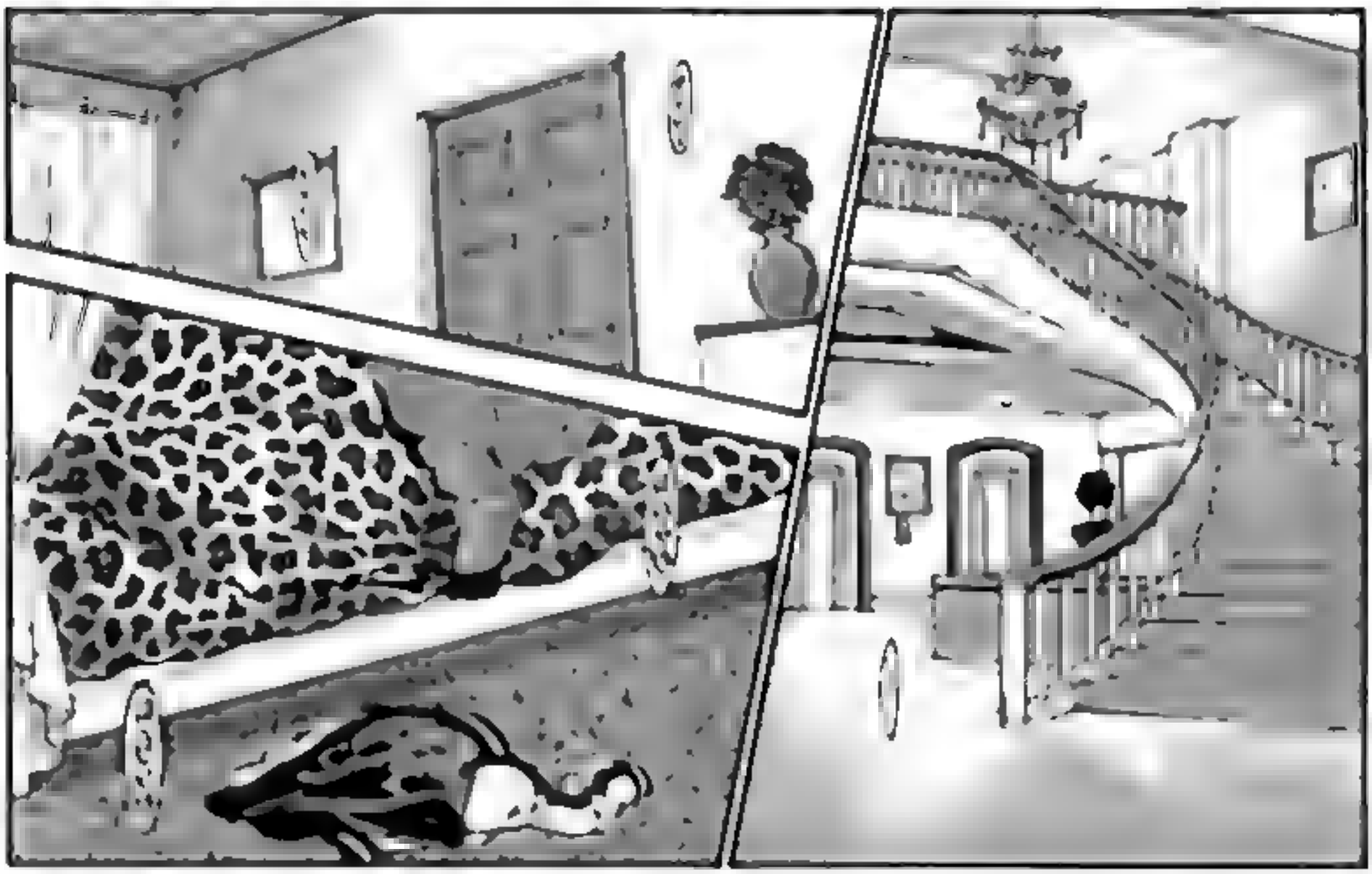
THE REASON THAT THERE IS NO DOUBT THAT YOU ARE A VIRGIN...

YOUR OWN BODY IS PROOF ITSELF!

...

!?

...



次回はNo.05(3/21発売)に掲載!

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GYAAA- HURRY UP, HURRY UP! WE'RE GOING TO GET WET!
WHAT THE HELL? IT'S FINE IF YOU GET A LITTLE WET.
Ah!
MY MAKEUP ISN'T WA-TERPROOF!
I DON'T QUITE GET IT, BUT WHAT STRONG SPIRIT...
AND? THIS IS IT? THE RESTAURANT WITH GREAT FOOD YOU MENTIONED EARLIER?
Looks really expensive
THAT'S RIGHT!
PLEASE DON'T HESITATE TO COME IN!
SASAKI
HIDEAKI, MANAMI, NONOA
NO WAY, THIS CAN'T BE IT...

思春期のアイアンメイデン

NEW RELEASE VOLUME 3 RAVE REVIEWS

CHAPTER 29
FIRST CONFESSION

♂♀ MY HEART IS ALL PREPARED! ♥

2 BOOKS SIMULTANIOUS RELEASE CAMPAIGN PROCESS

渡辺静

THIS...
HEHEHE... PLAN SUC-CESS♡
THIS REALLY IS YOUR HOUSE?
This house... It's way too big...
BECAUSE IF I ASKED YOU NORMALLY TO COME TO MY HOUSE YOU PROBABLY WOULDN'T BOTHER TO.
BUT IT'S FINALLY JUST THE TWO OF US.
.....
My makeup... Alright

.....

!

FUNYA!?

SORRY NONOA, I'M GOING HOME.

IT'S JUST... RIGHT NOW, I DON'T FEEL LIKE HANGING OUT AT A GIRL'S HOUSE.

IN THE END, FOR THE WHOLE DAY

SENPAI STAYED DEPPRESSED.

--

NO...

NONOA...?

YOU NEVER TOOK OFF YOUR JACKET TODAY, RIGHT?

THIS OUTFIT... I BOUGHT IT ONLY TO SHOW IT TO YOU, SENPAI...

IT'S ALL WET FROM THE RAIN...

BUT

I REALLY GOTTA GO...

YOU CAN TAKE YOUR TIME DRESSING.

わた

わた

AHH- I KINDA-

HH...

IF YOU DON'T TAKE YOUR CLOTHES OFF AS WELL YOU'LL CATCH A COLD.

EH-

SENPAI...

NHH...

TAKE THEM OFF FOR YOU...

I WILL

WA~

...

YOU KNOW WHAT... EVERY TIME, EVERY TIME YOU...

……

?…

……

ぎゅっ…

Eh-

TODAY... THE CAFE WE WENT TO THIS AFTERNOON...

I SAW HIMEMIYA SENPAI.

MAYAMA SENPAI

…

LIKING H.MEMIYA SENPAI, I ALREADY KNOW...

……!

WITH THE STUDENT COUNCIL PRESIDENT

SHE WAS HAVING A DATE.

THIS GIRL'S HEART IS RACING...

LET'S JUST FORGET...

BUT... THAT GIRL IS ALREADY WITH SOME OTHER GUY

AH!

RIGHT NOW...

YOU DON'T HAVE TO BE COMPLETELY SERIOUS, BUT...

I LOVE YOU.

WILL YOU GO OUT WITH ME?

THIS—

THIS—

SERIOUS CONFESSION?

RIGHT NOW— DID SHE REALLY SEE ME HER FIRST—

Tsukiko
EH?
NO!!!
TSUKIKO_?

DON'T ANSWER...

WHAT...

WHAT DO YOU MEAN?

YOU KNOW THAT I AM A VIRGIN...

IS PROOF?

MY BODY ITSELF...

I SEE YOU'VE DONE YOUR HOMEWORK...

IT SEEMS YOU HAVEN'T GOTTEN AROUND TO THE INFORMATION PROVIDED ON UNDER-GROUND WEBSITES...

WELL, IT ISN'T IMPOSSIBLE FOR YOU TO KNOW.

!!

HEHE..

THE CONSTITUTION OF METAMORPHIS IS...

LISTEN,

TCH..

DOING SOME-THING UNECES-SARY...!

着信中
つきこ
090-9919-8818
応答
拒否
ぴろりろ
ぴろりろ
ぴろりろ

SHIT...

通話中...

STAY CALM. DO YOU WANT TO GET HIT WITH A STUN GUN AGAIN?

!!

TCH. ENDING THE CALL HERE WOULDN'T BE SOMETHING SHE'D DO

AH TSUKIKO? WHAT DO YOU WANT?

AH- HELLO, MAYAMA-KUN.

SORRY FOR CALLING SO SUDDENLY... THIS IS STUDENT COUNCIL PRESIDENT NISHINA.

TSUKIKO?

!?

WHY ARE YOU CALLING FROM TSUKIKO'S CELL PHONE...?

I ASSUMED THE SOONER THE BETTER, AND BORROWED HER CELL PHONE

AHHH. HIMEMIYA-KUN ASKED ME TO RELAY A MESSAGE TO YOU

LISTEN MAYAMA KUN

I WANT YOU TO LISTEN VERY CAREFULLY TO WHAT I HAVE TO SAY..

HIMEMIYA -KUN WOULD LIKE

TO FORMALLY BREAK OFF ALL RELATIONS WITH YOU.

IT'S BOTHERING HER. EVEN THOUGH SHE SAID "I NEVER WANT TO SEE YOUR FACE AGAIN," YOU STILL APPROACHED HER AND TALKED TO HER...

SHE IS BEING REMINDED OF THE PAIN FROM BEING HIT IN THE FACE, AND HER MENTAL STRESS IS SUFFERING FROM IT.

MMM-MMM-!

.....

.....

!?

HAND THE PHONE TO TSUKIKO

SOMETHING WE CAN REPORT TO THE LAW... IS WHAT SHE AND I ARE BOTH TRYING TO AVOID.

I NEVER SAID THAT!

THAT, IN REALITY, IS WHAT RESULTED IN INJURY.

THAT YOU WILL NEVER COME CLOSE TO HIMEMIYA-KUN AGAIN...

MAYAMA-KUN, YOU PROMISE, WON'T YOU?

IT SEEMS THAT SHE DOESN'T EVEN WANT TO HEAR YOU SPEAK.

AHH I GOT IT

MAYAMA-KUN... YOU SHOULD QUIT FOOLING AROUND AND START FOLLOWING THE DUTIES OF BEING A STUDENT AND BEGIN STUDYING.

WELL, I STATED IT CLEARLY.

SUCH A HORRIBLE PERSON, THAT GIRL... USING A GUY TO MAKE A PHONE CALL.

THAT ISN'T HER

!!!

WHATEVER THE ISSUE, SHE'S THE TYPE OF GIRL THAT WILL LOOK YOU STRAIGHT IN THE FACE AND SPEAK HER

THAT SHITTY ANNOYING

SHE WOULD NEVER DO SOMETHING SO CHEAP!

BE SAID, SHE ISN'T THE TYPE TO USE SOMEONE ELSE

TSUKIKO...

SOMETHING MUST HAVE HAPPENED!

♂♀ MAYAMA, HURRY!!

2014 No. 06 3月7日発売 につづく

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LATEST SPECIAL VOLUME 3, RAVE

THERE IS NOTHING WRONG WITH SINGLE MINDED LOVE! ♂♀

CHAPTER 30 BYE BYE XXX

SOMETHING MUST HAVE HAPPENED TO HER!

...

GUEH!?

IS THE DATE

ALREADY OVER?

NONOA! TSUKIKO MIGHT JUST BE IN TROUBLE RIGHT NOW!

THAT'S WHAT YOU ASSUME! YOU DON'T KNOW THAT!

IF YOU GO, YOU'LL BE CONSIDERED A NUISANCE WHO READS INTO THINGS TOO MUCH.

YOU'RE OVERTHINKING THINGS... SHE'S PROBABLY FORGOTTEN ALL ABOUT YOU AND IS HAVING FUN HERSELF.

.....

EVEN THEN

I CAN'T JUST SIT STILL!

AM I NO GOOD!?

WHY

WHY...

I LOVE MAYAMA SENPAI A LOT MORE!

I'M ALSO A LOT CUTER!

IT'S NOT FAIR THAT YOU'RE ALWAYS THINKING OF HER

IT'S ALWAYS ABOUT HIMEMIYA SENPAI..

REDOING MY MAKE UP SEVERAL TIMES...

MEANWHILE, SHE GOES ALL YEAR WITHOUT MAKEUP!

HAVING A FASHION SHOW AT HOME BY MYSELF...

ESPECIALLY TODAY, I PUT A LOT OF EFFORT INTO GETTING READY

UGUGU... I EVEN AVOIDED THE RAIN...

THERE'S NOBODY OUT THERE WHO'S THAT MUCH OF A LOSER!

WHAT KIND OF GUY DOESN'T REACT TO A SKIMPILY DRESSED GIRL ON A BED CONFESSING TO HIM!?

YOU'RE JUST LAZY!

DON'T TOUCH ME!

THAT'S BECAUSE YOU SAID YOU WOULD PAY YOURSELF...

YOU'RE USELESS!

TAKING YOU TO THE COFFEE LOUNGE, THEN GOING FOR KARAOKE AND MAKING ME PAY FOR IT ALL...

BUT WHEN I THINK ABOUT IT, YOU'RE NOT MY TYPE AT ALL!

WHEN I FIRST SAW YOU I THOUGHT HOW COOL YOU WERE...

YOU BASTARD... YOU BASTARD...

YOU...

....

NONOA.

!

HIT ME.

!

I FELT GOOD ABOUT THE ATTENTION...

WITHOUT THINKING I PICKED UP A BAD ATTITUDE...

YEAH THAT'S RIGHT, I'M NO GOOD.

BUT THESE LAST FEW MONTHS... I GREW FOND OF YOU AS I WAS GETTING TIRED OF YOU...

YOU HAVE TO HIT ME!

SO NONOA,

FU...

IT'S ON...

!!!

WHEN I WAS YOUNGER, THEY CALLED ME THE "BLOODY TWIN TAILS". YOU THINK YOU CAN STAND UP AFTER GETTING HIT BY MY PUNCH!?

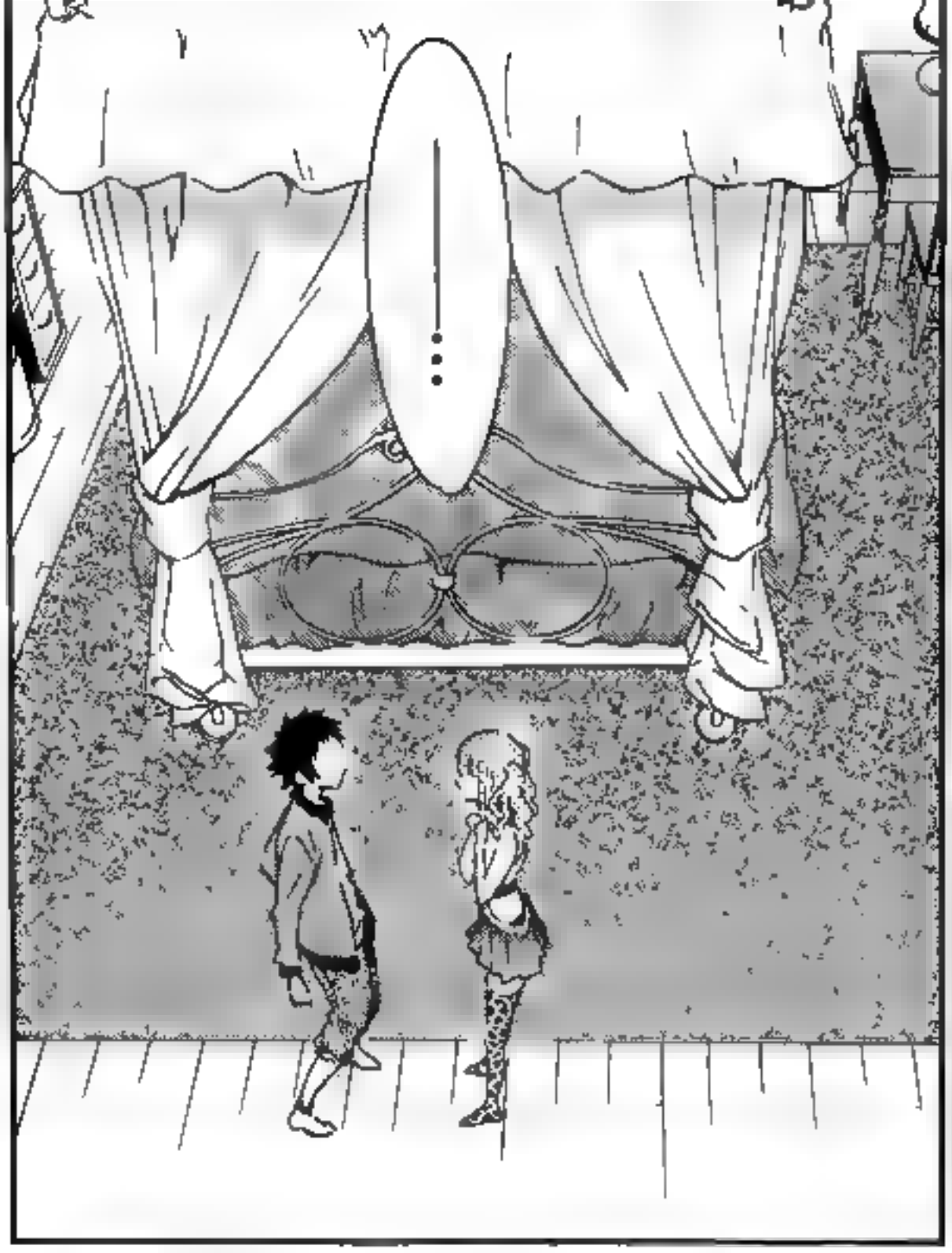
LET'S FUCKING DO IT THEN!

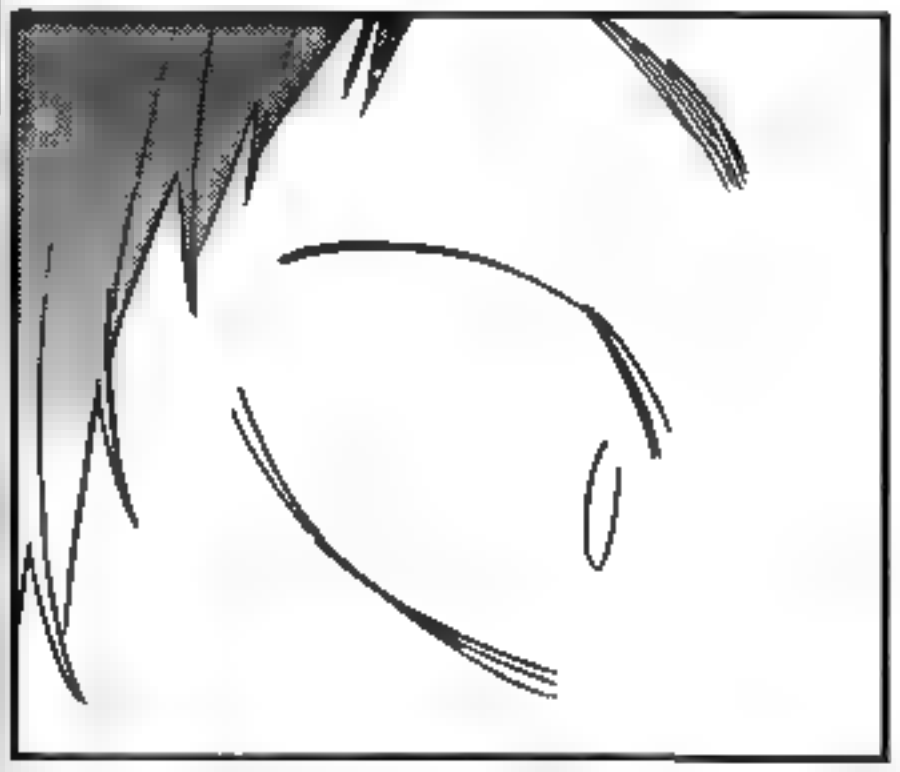
AND CLENCH YOUR TEETH!

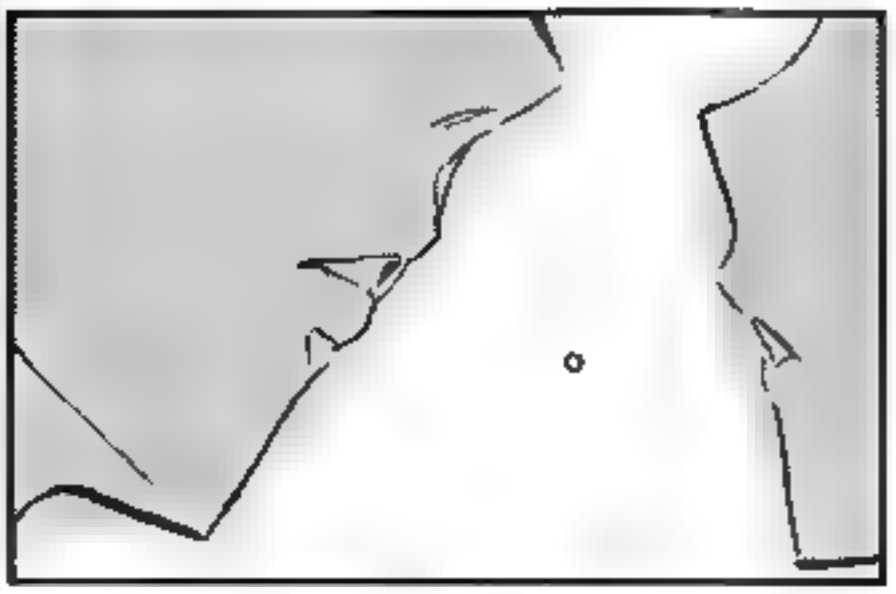
CLOSE YOUR EYES!

TEXT: AAAHHH!!!

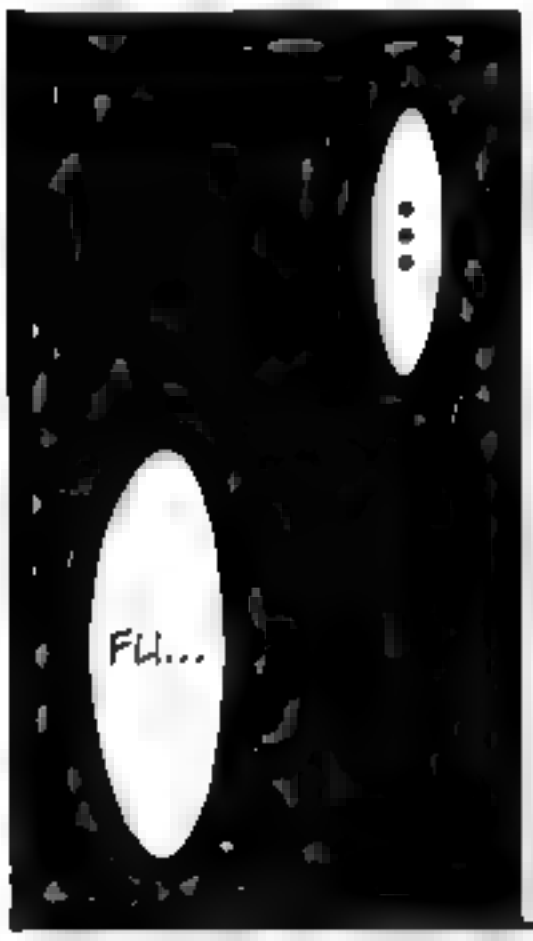
TEXT: AAAHHH!!!







UH...
AH...
WHA...?


FU...

HAVE YOU EVER KISSED...?
SENPAI ...

MAYAMA SENPAI'S FIRST KISS WASN'T WITH THAT GIRL! IT WAS WITH ME, NONOA!!!

HAHAHA! I WIN! I FINALLY BEAT HIMEMIYA SENPAI!

YOOO UUU...!?

にし

I JUST WANTED TO WIN IN AT LEAST ONE AREA.

COME ON,

AT LEAST GIVE ME YOUR FIRST KISS. IT'S NOT THAT BIG OF A DEAL...

...

!

GO SHOW THE "MAN" INSIDE OF YOU!

NOW GO SENPAI...

!

...

WHERE AM I EVEN SUP-POSED TO GO?

SHOOT

YEAH!

FINE... YOU SURE ARE HELPLESS. I'LL GO ASK SOME FRIENDS WHERE THE STUDENT COUNCIL PRESIDENT'S HOUSE IS LOCATED

THANK YOU, NONOA!

ON TOP OF THAT, I'LL EVEN LET YOU BORROW MY BIKE.

Christ

GET LOST ANYMORE!

I WON'T

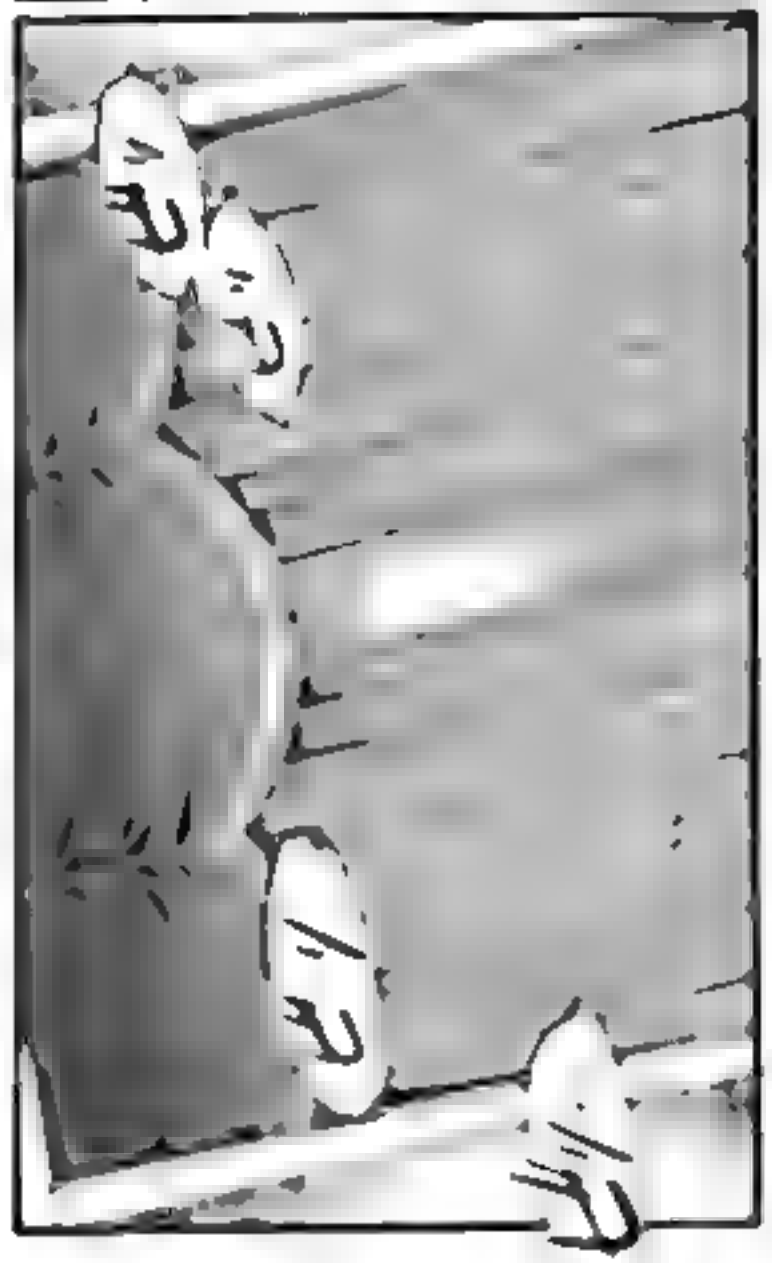
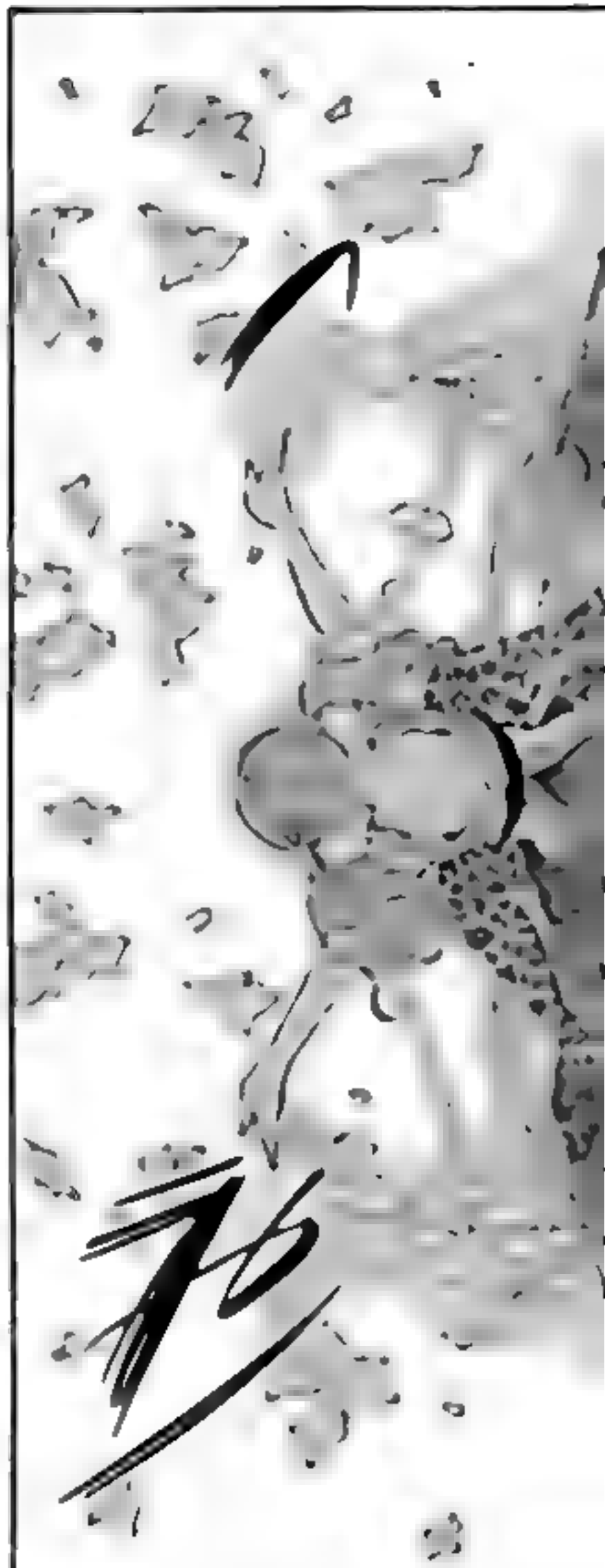
THEN... THEN...

WHEN I SEE HER...

FIRST, I'LL APOLOGIZE FOR HIT-TING HER...

HOW I FEEL!

I WILL TELL HER...

Bye Bye

My LOVE

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異なります。

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アイアンメイデン

IN THOSE DAYS, EVERYTHING STOOD OUT.

CHAPTER 31: FUCK YOU!!

EP

REC

RAPE...

THE PREPARATIONS ARE COMPLETE

SORRY TO MAKE YOU WAIT, HIMEMIYA-KUN.

団体、

NOW,

...

LET'S BEGIN.

SUCH A THING.

SO BEAU-
TIFUL...

LIKE WHITE
CORAL.

....

THERE CAN'T BE A SINGLE SCRATCH ON A MAIDEN'S BODY.

THATS RIGHT... IT HAS TO BE LIKE THIS.

WHY DON'T YOU TRY SAYING SOMETHING?

THOUGH I DID SAY IT WOULD BE POINTLESS TO SCREAM BECAUSE OF THE SOUND-PROOFING, BEING SILENT LIKE THIS ISN'T ANY BETTER...

HEHE ...

IT'LL ONLY MAKE HIM HAPPIER.

IF I SAY SOMETHING LIKE "PLEASE, STOP!",

DIE,

FUCKER!

WHAT!?

!!?

STOP THAT!

SUCH... VULGARITY!

THAT... ISN'T SOMETHING A MAIDEN, A SYMBOL OF PURITY, SHOULD SAY.

YOU FINALLY SHOW YOUR TRUE SELF...

EVEN IF YOU ARE AN ORDINARY HONOR STUDENT, YOU'RE JUST A LECHEROUS SADIST!

YOU'RE EVEN WORSE THAN MAYAMA! AT LEAST HE'S HONEST ABOUT IT.

FNN!

DID THAT GOD-DAMNED BRAT INFECT YOU?! FUCK! FUCK! I FEEL LIKE SOMEONE JUST THREW COLD WATER ON ME!

IF YOU WANT TO BE THAT VIOLENT.

I WILL DO EXACTLY AS YOU DESIRE.

SHUT UP!

YOU'RE NOISY!

NO...

I DON'T LIKE THIS!

I'M SO STUPID...

TO HAVE LIKED A GUY LIKE THIS...

はぁ――…

!!

AH...

AH...
GUH...

....

I HAVEN'T DONE ANYTHING..!

MY STOMACH HURTS!?

WHY? THIS FEELING...

WOW!

...OH

AH...

THIS IS...!

UOO O!!!!

JUST WAIT TSUKIKO!

!!

THERE IT IS! THAT HOUSE!

IT'S FREAKING HUGE, JUST LIKE NONOA'S!

U

I THOUGHT IT WAS RATHER CLOSE TO NONOA'S PLACE. I GUESS THIS AREA IS AN EXCLUSIVE RESIDENTIAL DISTRICT.

SHOULD I JUST PRESS THE DOOR BELL AND ASK "IS TSUKIKO-CHAN HERE?" LIKE THAT WOULD WORK...

AND WHAT SHOULD I DO? I DIDN'T COME UP WITH A PLAN OR ANYTHING.

WAPUI?

APAW

GET OUT OF THE WAY...

SHIT... BECAUSE OF THE RAIN, MY BAND-AID CAME OFF...

EH?

WAIT...

WHAT!?

OI OI OI...

THIS ISN'T GOOD!

I MIGHT DIE.

I'LL BUY YOU A NEW BIKE.

NISHINA...

DAMN... HE REALLY IS...

TSU-KIKO!

.....

.....

THEY'VE GROWN!?

THE AREAS WITH PINK IRON...

WHAT IS THE MEANING OF THIS?

!

UFUFUFUFU FUFUFUFU

FU...

EXCELLENT…!!

WAIT A MOMENT.

IF I'M GOING AT THIS HEAD ON, I CAN'T BE CARELESS.

SO THIS IS THE METAMORPHISIS! IT'S GREAT! SUCH AN EMBODIMENT OF PURITY!

THE EFFECT IS ALMOST LIKE AN APHRODISIAC! I CAN'T STOP MY ERECTION!!

!!

I WONDER WHAT IS GOING ON WITH THAT PART?

WHILE YOU'RE IN METAMORPHISIS...

HEY!

STOP THAT!

IYAAA-!

LET'S FIND OUT!

THAT'S... NO...

THAT I COULDN'T EVEN SHOW HIM DURING THE OBSERVATIONS.

THAT'S THE ONLY PLACE...

HIM.

EVEN

....

SHIT!

WHY WON'T THIS WINDOW BREAK!?

LET ME TRY!

REALLY?

SHUT UP! UGH!

RIDDING-COMM.

MAYAMA HARUKI

HE WAS ALWAYS WATCHING OVER ME.

AT A TIME LIKE THIS?

WHY AM I THINKING OF HIM...

BREAK, BREAK!!!

ARRRG-GGHHH!!!

BREAAAK ALREADY!!

....

I CAN ALMOST SEE IT! ALMOST!

FUFUFU, COME ON...

MAYAMA!

HELP ME!!

13

BUGEH...

WHAT ...

WAS THAT?

AH...

MAYAMA HARUKI!

HE'S ALWAYS WATCHING OVER ME!

BLOOD!

THE COUNTER ATTACK BEGINS!?

MAYAMA ...!!!

NO NO NO

~~~...
~~~

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VOLUME 4 TO BE RELEASED FRIDAY, MAY 9TH

♀↑♂

MAYAMA ARRIVES!

思春期のアイデンティティ

CHAPTER 32

渡辺静（わたなべしずむ）

MA...

MAY-
AMA!

MAYAMA
!?

WHY ARE
YOU...!?

YOU BAS-
TARD...

.....

YOU
DOING
TO

WHAT
ARE

HURGH

!!

UGH

HER...

MAYAMA! HANG IN THERE!

NO... SO MUCH BLOOD...

MAYAMA!

YOU REALLY CONTINUE TO EXCEED MY EXPECTATIONS... INSTEAD OF THE MOONLIGHT SHINING DOWN FROM THE SKYLIGHT, A PEST COMES RAINING DOWN.

HEHE... HE MIGHT NOT BE FINE AFTER FAINTING FROM ALL OF THAT.

WELL, ALL I WAS DOING WAS DEFENDING MYSELF AGAINST A TRESPASSER...

.....!

HUMANS HAVE SUCH LOW ELECTRICAL RESISTANCE...

ON TOP OF THAT, MAYAMA-KUN IS CURRENTLY DRENCHED...

EVEN SO, THIS IS SO...

YOU'RE KIDDING..

YOU'RE

UNROMANTIC!
UNROMANTIC!
UNROMANTIC!

!?

ABSOLUTELY UNROMATIC! WHY ARE YOU RUINING THE HOLY RITUAL OF STEALING ONES CHASTITY FOR!?

UNRO-MANTIC!

WAS PLAYING THE HERO FUN!?

ST... STOP IT!

MA... MAYAMA ... WILL DIE!

WELL, TOO BAD FOR YOU!

!

LET'S CONTINUE.

NOW, HIMEMIYA-KUN...!!

MAY-AMA!

MAY-AMA!

MAYAMA! MAYAMA!

PLEASE... GET AN AMBU-LANCE

WHAT ARE YOU DOING...

OPEN YOUR EYES!

NO!

MAY-AMA...

.....

I CAN'T WAIT A SECOND LONGER! MY ERECTION IS ON THE VERGE OF GOING LIMP!

HARUKI !!!

I DON'T CARE WHAT WHAT HAP-PENS TO MAYAMA RIGHT NOW.

COMPARED TO THE BEAUTY OF THIS INCAR-NATION,

EVERY-THING

IS PETTY!

ARRRG-
GGH-
HH!!!

MY
NOSE!
MY FACE!

MAYAMA
...

TSUKI-
KO...

DURING THE SCHOOL FESTIVAL...

I'M SORRY FOR HITTING YOU!

SFX: BLINKING WITH SURPRISE

ぱちくり

!

.....

WHAT

I'M SORRY TOO... FOR YELLING AT YOU BEFORE...

NO...

THANK YOU...

FOR COMING TO SAVE ME...!

HII I!!!

PLEASE STOP!

YOU BASTARD! DO YOU THINK YOU'RE GOING TO GET AWAY WITH THIS!?

SHIT!!!

ALRIGHT... IF YOU STAY QUIET ABOUT THE META-MORPHISIS,

I'LL HOLD ONTO THIS ALBUM AS INSURANCE, IF THAT'S ALRIGHT.

I'LL STAY QUIET ABOUT THIS INCIDENT AS WELL

NOPE, NONE.

ARE THERE ANY MORE PIECES OF IRON?

WE'VE TAKEN THE VIDEOS, THE MEMORY FROM THIS AND THE MINOWA'S RECORDING.

YES...

.....

WELL...

LET'S GO HOME

YEAH

HM? THIS ISN'T ANYTHING TO WORRY ABOUT...

BESIDES, HOW ARE YOUR WOUNDS? SHOULDN'T YOU BE GOING TO A HOSPITAL?

EH? YOU DON'T KNOW WHY THAT HAPPENED ALL OF A SUDDEN?

WHICH REMINDS ME... WHY WERE YOU SUDDENLY IN METAMORPHISIS?

IT'S BECAUSE I FLEW DOWN FROM MY BIKE... SERIOUSLY...

YOU REALLY AREN'T OK!

MAYAMA!

SFX: = WOBBLE

フラァアア...

TCH...

BUT YEAH,

GETTING THIS BEAT UP...

MAYAMA, YOU...

IF YOU SAY SO THAT BADLY...

FROM NOW ON... I WILL DO WHATEVER I CAN TO PROTECT YOUR SECRET.

WHAT'S WITH THAT TONE...

I JUST WANTED TO SAY ONE MORE THING TO YOU...

AND... ALSO... ONE MORE THING...

!?

NO WAY... OUT IN A PLACE LIKE THIS,

I FOUND AN ILLICIT SEXUAL RELATION-SHIP♡

EH!?

……

…!?

ﾁｬﾘｰﾝ

WHY ...!?

TSUKIKO-CHAN~

LONG. TIME. NO. SEE. ♡

METAMORPHIS GIRL♡

NO...

♂♀ AN INTENSELY DANGEROUS ENCOUNTER!

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思春期のアイアンメイデン

STORY: WATANABE SHIZUMU
ARTWORK: WATANABE SHIZUMU

RAWS // IOTHM
TRANSLATOR // FUNYANEMUI
PROOFREADER // BLUETHING
CLEANER // POWERTRIP
TYPESETTER // WILCOXII
REDRAWER // WIL IRST
QUALITY CHECK // VASHTA-NERADA